

Year 3 Music Curriculum Overview

Key facts

As a child in Germany Hans Zimmer tried piano lessons but quickly gave up. Instead he taught himself music and, convinced the piano could continue to 'evolve' as an instrument, attached items like chainsaws to it. Zimmer moved to England and played keyboards and synthesizers in rock and punk bands like Ultravox and The Damned – and the influence of rock and roll helped to shape his film music. He has written the music for over 150 films including The Lion King, Madagascar, The Simpsons Movie, Kung Fu Panda and TV series like Blue Planet II.

Resources

classroom percussion instruments
art materials
paper and pens

Jazz
Hans Zimmer – Earth

Brief summary/ overview

Children will learn to evaluate music and suggest what they like and dislike.
Children will compose and perform their own melodic songs and be able to use sounds to create abstract effects.
Children will be able to recognise symbols for a crotchet and semibreve and say how many beats they represent.

Prior Knowledge

Key Vocabulary

Crescendo Motif Pianissimo
Crotchet Semibreve Quaver
Semiquaver Duration Dynamics
Pitched percussion

Cross curricular links/visits

Art