

Key facts

Many paintings from the Victorian period (1830–1901) show wealthy people enjoying their leisure time. It was an era of great progress and prosperity, and artists often tried to show this in their work. Paintings of higher-class social events were very popular during this time.

L.S Lowry (1887-1976) was a famous artist who painted landscapes of towns and cities, mostly in the north of England. His human figures are often referred to as 'Matchstick people'. Some of his paintings show people enjoying their leisure time, for example watching Punch and Judy shows and football matches. One of his famous paintings, Britain at Play, shows people in a large park, enjoying a day off from work. The people are walking, running, playing and spending time with their families.

Georges Seurat was born in 1859 in Paris, France. After being educated at art school and with the help of his wealthy parents, Seurat set up his own art studio. He became well known for developing a new way of painting and a new style of art called pointillism. Seurat was interested in how light and colour could be represented in paintings. He often used blue and green shades for shadows – opposite to the reds and yellows of the sunlight.

Resources

Pencils
Charcoal
Pencil Crayons
Sketch books
Information about L.S Lowry and Georges Seurat

Autumn Term 2 (Unit 1) Year 1 Art and Design

Time for play (Drawing)

Brief summary/ overview

L.S Lowry was an English artist, famous for his landscapes of towns and cities, and his human figures. Georges Seurat was a French artist, most famous for developing a new style of art; pointillism. The children will explore their work, discuss their feelings, thoughts and opinions of it and magpie some of their ideas when sketching and colouring their own pictures.

They will build their knowledge of the artists and the techniques that they used.

Prior Knowledge

Children will have used their sketchbooks in reception and have had the opportunity to draw using a range of media.

Key Vocabulary

L.S. Lowry, Georges Seurat, complex, criticise, experts, banks, create, prosperity, higher class, facial expressions, pixels, contrasting colours, pointillism

Cross curricular links/visits

Links to the drawing unit in art in Year 2.