

## Autumn Term 2 (Unit 2) Year 1 Art and Design

### Key facts

Artemisia Gentileschi was the most well-known female painter of the 17th century, during the Baroque period, and one of the first female painters to achieve fame and praise for being an artist. She was born in Italy in 1593 and developed her own distinct style. Unlike most other artists at that time, she produced many historical and religious paintings which featured women in a powerful way and as equal to men. In many of her paintings, Gentileschi used the effect of a strong contrast between light and dark. Artists also believe that when light shines on a person in a painting, it makes the person more life-like and real. This effect is particularly strong when natural light, like the moon or the stars, shines on an object or person against a dark, night sky. Gentileschi wanted people looking at her work to have a feeling of women being brave and powerful. She used bold and strong brushstrokes and painted the women looking confident and strong.

Vincent Van Gogh was born in 1853, in the Netherlands. One of his famous paintings is The Starry Night, which has a similar name to that of Starry Night by Edvard Munch. The explosion of colour against darkness can create a powerful effect that draws in the eye. The contrast of light and dark is a good way to bring attention to the main feature of the art. This is similar to the effect of looking up at the dark sky and being drawn towards the sudden lights and colours of fireworks which amaze and excite us.

### Resources

Paint – Poster paint, watercolours, acrylic

Brushes and Palettes

Sketch books

### Prior Knowledge

Children will have briefly explored colour mixing through the artwork of Wassily Kandinsky in reception.

### In the Dark of Night - Painting

### Brief summary/ overview

Artemisia Gentileschi was an Italian artist. She produced many historical and religious paintings which featured women in a powerful way and as equal to men. Vincent Van Gogh was a Dutch artist. The Starry Night is one of his most well-known paintings.

The children will mix colours to paint a colour wheel, create wet washes and use a variety of techniques to copy the style and techniques of Van Gogh to create a Starry Night scene.

### Key Vocabulary

Vincent Van Gogh, Artemisia Gentileschi, instinct, career, heroic, popular, natural, fantasy, dim, visible, depth, mist, symbol, brilliant colour, bold colour, expressive, tones, tints, shades

### Cross curricular links/visits

Children have already explored art from the Victorian period in the previous unit.

Links to the darker nights drawing in and experiences of bonfire night.