

## Spring Term 2 Year 1

### Key facts

This half term children will:

- Create actions to match a pitch
- Use high, medium and low voices
- Sing at different pitches
- Recognise pitch movement
- Respond to pitch changes with movement
- Listen to a song and match the pitch movement to actions and notation
- Compose a new melody
- Play a tune using pitch notation
- Explore low voices
- Choose instrumental sounds to tell a story
- Perform to an audience

Children will continue to develop their appreciation and understanding that music is created through a process which has a number of techniques.

### Exploring Pitch Disco

### Prior Knowledge

Children will have listened to variety of music genres, composed music and performed in front of others.

### Key Vocabulary

High, Low, Melody, Pitch, Beginning, middle and end section, Disco, low, high, pitch movement, notation .

### Brief summary/ overview

Popular in the late 1970's disco music is music intended mainly for dancing at discos, typically soul influenced and melodic with a regular bass beat.

Children will explore and recognise the pitches used in different types of music, with a focus on disco. They will respond to pitch changes with movement, sing at different pitches, play a tune using pitch notation and perform to an audience.

### Resources

Music express

Instruments

Examples of disco music

### Cross curricular links/visits