

Summer Term 1 Year 1 Art and Design

Key facts

Thomas Gainsborough was one of the leading portrait painters in England in the later 18th century. Most of the portraits painted by Gainsborough show the people wearing fashionable clothes of the period, as can be seen in *The Blue Boy*, a life size painting of the son of a wealthy merchant. Gainsborough inspired lots of other artists and took inspiration from others too. He took advice from Joshua Reynolds and used cold, light colours for the person he was painting and surrounded them with warm oranges and yellows. He did not follow the rules for painting at the time and chose to experiment with more unusual techniques.

Portraits are a piece of art, like a painting or photograph or sculpture, that represents a person. The person's face is usually the main feature of the artwork and the artist is usually trying to capture the likeness, personality and mood of that person. Andy Warhol was a leading person in Pop art, and used a mix of painting, photography and printing styles to create famous celebrity portraits.

Resources

- Variety of paint colours
- A selection of pallets
- Vegetables, sponges etc for printing.
- Paper/card

Portraits - Printing

Brief summary/ overview

Gainsborough and Warhol were both iconic artists, that enjoyed creating portraits and pushing boundaries with their art.

This half term, the children will create their own portraits, using a variety of painting and printing techniques. They will recap their colour mixing skills and explore the use of layering when painting and printing.

Prior Knowledge

Children will have explored many of the skills previously in year 1, including sketching, texture, colour mixing etc.

Key Vocabulary

Feature, perfect, merchant, opposite, adjustments, fluid, mastered, harmonious, miniature, celebrity, Renaissance, realist, pop artist, idealised, washes, contours

Cross curricular links/visits

In computing children have previously taken portrait photographs of one another.